








Grade: 6<sup>th</sup> - 8<sup>th</sup>

Subject: Visual Art

Teacher:

Date:

<p><b>Overview &amp; Purpose: Guide students to:</b></p>	<p><b>Visual Arts Standards Addressed:</b></p>		
<ul style="list-style-type: none"> <li>• Demonstrate appropriate &amp; safe use of art tools &amp; materials.</li> <li>• Practice to understand qualities and characteristics of various media, techniques, and processes.</li> <li>• Produce art works that communicate through manipulation of elements and key principles.</li> </ul>	<p><b>Standard 1:</b> Understanding and Applying Media Techniques and Processes.  <b>Standard 2:</b> Using Knowledge of the Elements of Art and the Principles of Design.  <b>Standard 3:</b> Creating Art Works Through Choice of Subjects, Symbols, and Ideas.</p>		
<p><b>Preparation:</b></p>	<p><b>Materials &amp; Tools Needed:</b></p>		
<p>Copy patterns on heavy weight paper and cut out two for every two students. Make enough slip for each group ahead of time. Store it in a plastic container with a lid. Have canvas, tools and supplies ready and organized. Demonstrate proper use and safety with any new tools used. This project will require at least 2 hours for clay work &amp; one for painting. Have a plastic bag for each student to spray and bag up between classes to keep moist.</p> <p>Don't be discouraged by the amount of tools &amp; materials because they can be used year after year. And the students will be thrilled with all that they create using them.</p> <p><b>Teaching Ideas:</b> Make samples in advance with each tool set/paint set. Group sets &amp; samples at workstations (four kids each workstation—depending on your class size). Make a new piece as you show them step by step. Be sure to finish &amp; fire that piece as you will need it to show them step by step how to paint their pieces.</p>	<p>*2 lbs Low-fire White Clay, *canvas 24" x 36", ^rolling pin or 1 ½"-2" dowel rod 16" long, ^Two 3/8" dowels 16" long, *Cups for water, +Slip cups, +Clay needles, *Wire tools, *Wooden clay tool, sponges, *Medium dry brushes, *Small flat brush *Paper towels, Spray bottle &amp; *plastic bags. ^Patterns,</p> <p>* one each    ^ One per group of four    + Two per group</p>		
		<p><b>Jungle Pot:</b> ^Texture molds:TX15 Tiger Stripes &amp; TX16 Leopard Spots/ ^ Sprig molds: SG22 Tribal &amp; SG30 Ornamental/ ^Opaque stain set: 902 Black, 905 Rich Brown, 951 Navajo, 907 Caramel, 917 Pumpkin, 930 Sun Ray &amp; 901 Bone. (*small round brush for spots &amp; stripes)</p>	
		<p><b>Curvey Pot:</b> ^Texture molds: TX09 Flower Power &amp; TX08 Leather/ ^ Sprig molds:SG09 Scroll &amp; SG08 Medallion/ ^Opaque stain set: 905 Rich Brown, 951 Navajo, 911 Country Rust, 941 Light Terra, 936 Raspberry, 950 Victorian Clay, 915 Light Pink &amp; 901 Bone.</p>	
		<p><b>Grow Pot:</b> ^Texture molds: TX11 Mod Leaf &amp;TX05 Geo/ ^ Sprig molds: SG14 Cute Flower &amp; SG16Paisley/^Opaque stain sets: 918 Forest Green, 920 Moss Green, 919 Clover Green, 921 Pea Pod, 930 Sun Ray &amp; 951 Navajo.</p>	
		<p><b>Sea Pot:</b> ^Texture molds: TX06 Funky &amp; TX04 Waved/ ^ Sprig molds: SG12 Oriental &amp; SG21 Nautical, ^Opaque stain set: 922 Navy Blue, 932 Blueberry, 924 Teal Blue, 923 Intense Blue, 946 Whisper Blue, 927 Aqua, 928 Sweet Violet, 900 White.</p>	
<p><b>Handbuilding Instructions</b></p>			
 <p>Wedge moist White low-fire clay. For more on how to wedge watch this video (don't cut your piece into 3 pieces). <a href="http://www.graspr.com/videos/Wedging-Clay-in-Preparation-to-Wheel-Throw-Pottery">http://www.graspr.com/videos/Wedging-Clay-in-Preparation-to-Wheel-Throw-Pottery</a></p>	 <p>Roll out two slabs with rolling pin using two 3/4" dowels to ensure an even roll.</p>	 <p>Layout patterns on slab. Cut around pattern with clay needle.</p>	<p>Save extra clay for bottom piece-if not big enough for bottom piece, wedge remaining clay &amp; roll-Make sure to poke any bubbles with the clay needle-to keep piece from exploding in the kiln.</p>

Texture molds and spring molds available from Creative Paradise, Inc. [www.handbuilding.com](http://www.handbuilding.com) or (316) 794-8621  
 Opaque stain also available from Creative Paradise, Inc. [www.kimple.com](http://www.kimple.com) or (316) 794-8621



lay smoothest side on texture mold. Roll slab pieces—each side on a different texture mold.



Layout patterns on newly textured slabs. Re-trim to pattern with clay needle.



Overlap pieces & mark curved side (where they will connect) on both pieces.



Remove & score marked edges with clay needle. Also score connecting edges.



Slip scored edges. Be sure to use plenty of slip to hold together during firing.



carefully curve & join the two side pieces. Rinse brush & clean off extra slip.



Mark & cut bottom piece. Leave about a 1/4" edge.



Score, slip & join side pieces to bottom piece. Note: Turn top piece over carefully to score where it connects to bottom.



Brush off excess slip & smooth edges with damp sponge.



Press extra clay into sprig mold.



Scrape off extra clay with plastic scraper. (Make sure to scrape slowly & evenly.)



Lift from mold with a ball of clay.



(on both sides – different sprigs if you desire)  
Place sprig Where desired. Mark around sprig with needle tool.



Remove and score both clay & piece.



Slip together. Clean all edges inside & out. Smooth with sponge. Use wooden tool as needed to smooth seams.



Carefully turn piece over and set upside down. Then sign and date bottom. Dry Thoroughly. Fire to witness cone 06.

### Painting Instructions



With a large round brush basecoat piece with watered down color (905 Rich Brown on Jungle Pot / 905 Rich Brown on Curvey Pot / 918 Forest Green on Grow Pot / 922 Navy Blue on Sea Pot). Also paint stripes and spots on Jungle Pot with watered down 902 Black.



With a medium round brush wetbrush (Navajo on Jungle Pot / 951 Navajo on Curvey Pot / Mixture of 919 Clover Green & 918 Forest Green on Grow Pot / For Sea Pot; wetbrush 924 Teal Blue on Funky Texture & Intense Blue on Waved Texture & 932 Blueberry on fish.



Drybrush the next colors for your piece using the same brush from darkest to lightest. Jungle Pot: Mixture of 917 Pumpkin & 951 Navajo and 917 Pumpkin on tiger side. Mixture of 907 Caramel and 951 Navajo and 907 Caramel on leopard side. Curvey Pot: 911 Country Rust & 941 Light Terra on leather side & Medallions. 936 Raspberry & Mixture of 915 Light Pink and 936 Raspberry mixture on flower side. Grow Pot: 920 Moss Green & mixture of Moss Green & 921 Pea on Geo textures and on leaves on Mod leaf side.



Sea Pot: (for this pot

you'll need to blend colors and drybrush in streaks like light filtering through water). Wave side; blend various mixtures & shades with 923 Intense blue, 927 Aqua & 946 Whisper Blue. Do the same on the funky side with 924 Teal Blue, 924 Aqua & 946 Whisper Blue. On any of these pieces you could highlight random places with colors from the other side to coordinate, if desired. Also brush inside with coordinating color.



Now drybrush

highlights Jungle Pot: Mixture of 907 Caramel & 930 Sun Ray on leopard side and mixture of 917 Pumpkin & 930 Sun Ray on tiger side. And highlight Lion mane with 901 Bone. Paint spots – stripes 902 Black with small round brush. Curvey Pot: 950 Victorian Clay on leather side and 915 Light Pink on flower side. Highlight medallions with 901 Bone.

Grow Pot: 921 Pea Pod on Geo texture & mixture of 921 Pea Pod & 930 Sun Ray on Mod leaf texture. Highlight flower 930 Sun Ray & center 951 Navajo. Sea Pot: Highlight raised lines on Funky side with Aqua. Drybrush fish 928 Sweet violet & highlight a mixture of 928 Sweet Violet & 900 White.



Float slightly watered down (darkest) colors in the crevices of your piece with a small flat brush.